

Chen Haohao

chenhaohao1995@gmail.com | www.chenhaohao.com | www.salondesrefuses.cn

EDUCATION

2018-2021

**Master of Western Art History, Art Criticism, Philosophy of Art,
Nanking University of Arts, Nanking China, M.A.**

GPA: 3.8/4.0

Recipient of National Graduate Fellowship.

Coursework focused on Western art theory, aesthetics, and art criticism.

2014-2018

Bachelor of Fine Arts, Practice and Theory

China West Normal University, Nanchong, B.F.A.

Oil Painting, Art History, Art Education

Coursework included Western and Chinese art history, oil painting, photography, and design fundamentals. Electives in philosophy of technology and modern sciences.

EXPERIENCE

2025- present

AI Aesthetic Designer & Product Specialist

Meitu Inc. (MT Lab Overseas: Airbrush, Beauty Plus) Shenzhen, China

- Contribute to dataset preparation and training data design for generative AI models;
- Collaborate with product and engineering teams to develop AI Agents for creative expression;
- Aesthetic design and prompt engineering for AI Filters, AI Portraits, and AI Fashion features.

2023-2025

AI Training Data Designer, Aesthetic Designer, Prompt Engineer

XIAOHONGSHU (REDNOTE), Shanghai, China

- Conducted art history research to inform aesthetic design for generative AI products.
- Contributed to prompt engineering guidelines used by the product team.

2022-2023

Art Model Designer, Product Aesthetic Designer, Prompt Engineer,

8Bit(Super Node Information Technology Co. Ltd). Hangzhou, China

- Developed AI product training plans and execution tables based on algorithm and product requirements.
- Led the data team in dataset preparation for AI aesthetic design

SELECTED PROJECTS

- 2023** **Artist, TangDAO Charity Auctions, Xi'an**
- Participated in exhibition planning and charity auction as an artist
 - Auctioned my works from "**VaporWave**" digital series and "Art History of Future" text series
- 2022** **Artist, Opening Ceremony of Weibo Digital Art Museum, Shanghai, www.voxels.com**
- 2021** **TopBanner Artist, Alibaba* Ant Blockchain Digital Art, 2021**
- In this project, I collaborated with Alibaba to auction my previous works
- 2021-2022** **Editor-in-Chief & Volunteer, EarChild Art Education, Chongqing**
- Developed art history lesson plans integrating technology and art for children
 - Wrote educational articles and taught as a volunteer

PUBLICATIONS

Thesis and Papers

- 2023 (revised and republished) "Art as Digital Objects: Refutation of Three Misunderstandings of Digital Art," *The Vision of Science and Technology*, Jan. 2023
- 2021 "Art as Digital Objects: Refutation of Three Misunderstandings of Digital Art," *China Modern Art Archives*, Oct. 2021 (revised and republished) "
- 2021 Art in the Post Mechanical Reproduction Era A Study on the Dematerialization Phenomenon of Conceptual Art in the 1960s, Nanking, Nanking University of Arts, July. 2021
Master's thesis

SELECTED Writings for General Public

- 2025 "Solo Mining: Limited Information and Boundless Loneliness," *Salon, des Refuses*, Sept. 2025
- 2023 "Inside and Outside the Great Wall: Sixty Years of Ai Weiwei," *Salon des Refuses*, May. 2023

- 2023 “Disco and AI: Is the movement against AI New Luddism?” *Salon des Refuses*, Apr. 2023
- 2023 “The Milestones of Generative AI,” *Concept & Design Magazine(design in the AI era)*, Sept. 2023
- 2023 “Art History of Future: Writing for Future People,” *ZiWU Journal*, vol.33, Mar. 2022
- 2022 “Red and Blue: A Utopian Fable,” *Salon des Refuses*, July. 2022

SELECTED Writings for General Public

- 2024 **Speaker, Speaker, *Computational Fromism*, Theme Lecture, Art Museum of Nanking University of the Arts, 2024**
- 2023 **Speaker, *Art History and Machine Learning*, Theme Lecture, Art Museum of Nanking University of the Arts, 2023**
- 2021 **Speaker, *Machanical Reproduction and Dematerialization of Art Object*, Theme Lecture, Nanking University of the Arts, 2021**

LANGUAGES & SKILLS

- Languages English (C1)
Chinese (Mandarin, Native)
Japanese(N3, working on N1)
- Digital Skills AI & Prompt Engineering: Vibe Coding, Nano-Banana, Midjourney
AI Film & Video: Kling, Seedream, Seedance,
Design & Image: InDesign, Photoshop, Procreate, Adobe Effect,